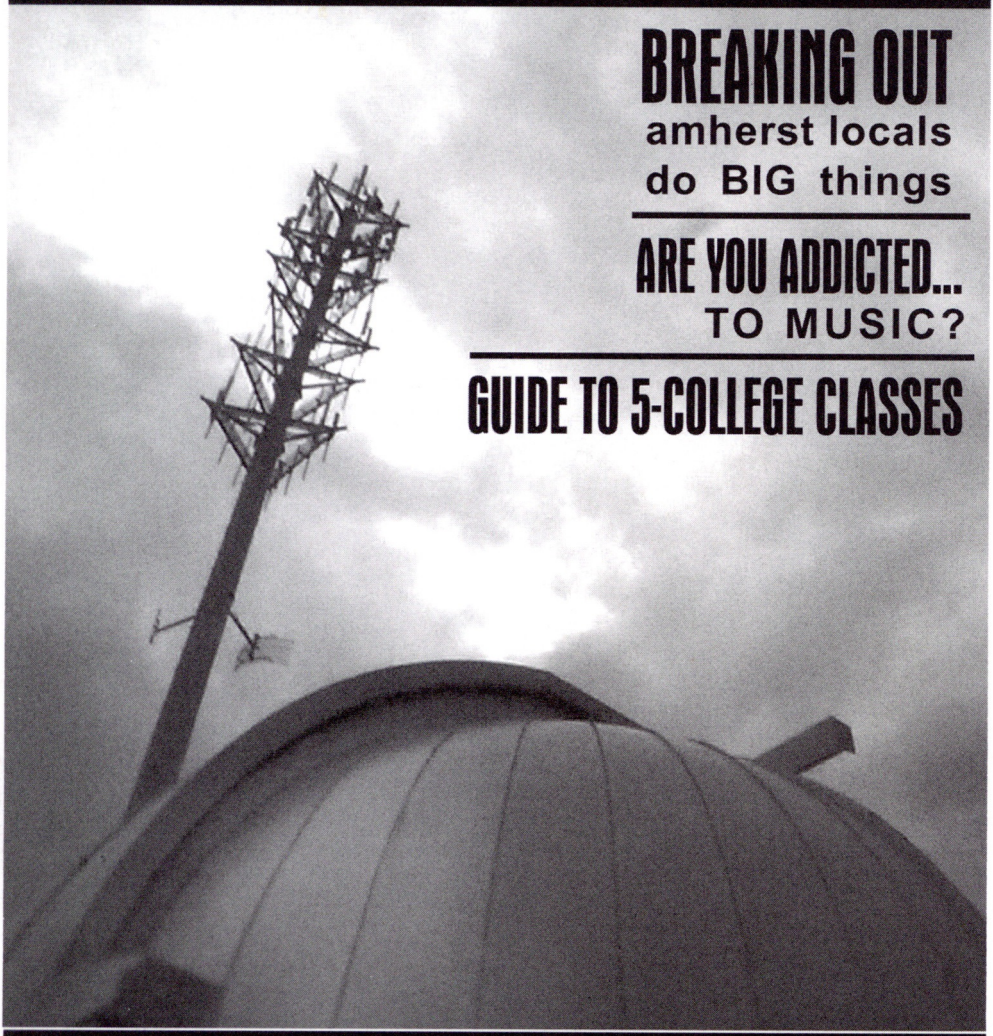
OFF the AIR

FALL 2003

91

THE OFFICIAL PUBLICATION OF WMUA FM91



BREAKING OUT

amherst locals do BIG things

ARE YOU ADDICTED...

TO MUSIC?

GUIDE TO 5-COLLEGE CLASSES

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OFF the AIR

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On the Cover: WMUA's new transmitter tower atop Orchid Hill.

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A Note from the EDITOR

We all know how great it is living in the Pioneer Valley: There are tons of resources here, talented people, and lots of fun stuff to do. But what happens when Pioneer Valley people travel outside the border, bringing their talents elsewhere? This is what I wanted to discover through this fall's issue of "Off the Air."

In this issue, you will find articles about local people doing far out things. WMUA DJ Bongohead, aka Pablo Yglesias publishes a book about jazz album covers. Local rockers Read Yellow talk about exploding out of the local music scene, and into the greater world of music. UMass student E.H. Sonny talks about venturing outside of the Umass campus, and onto the five college territories, (ok, so he didn't go very far, but he did leave UMass!).

But that's not all you will find in this issue. The traditional WMUA quiz, as well as a bone chilling radio ghost story, among other articles, will provide you with even more literary entertainment.

So I hope you enjoy this Fall 2003 issue of "Off the Air," coming to you via the hard work of WMUA's DJs and staff: And if you like what you read, then you'll love what you hear! Check out the WMUA program calendar in the center of this publication for all the information you will need on what kind of music you can hear at almost any hour of the day. Whatever your musical needs are, we got 'em, so keep your radio tuned to 91.1 FM, and keep on reading! I promise, it's good for you!

Rachael Dahlben
***Off the Air* Editor**

A Note from the General Manager

As WMUA prepares to begin another semester of quality radio programming, we look back on all that we have accomplished since our humble beginnings over half a century ago. We have since expanded and grown as a radio station, but our core mission has remained the same over the years—to provide quality radio programming that you can't hear anywhere else on the radio dial, to educate and empower a diverse group of students and community members, and to provide programming which is of great interest to you, our listeners.

As a new year, a new semester, and a new programming schedule begin for WMUA, we will continue to provide great radio programming to the Pioneer Valley and beyond. That's right. Whether you listen year-round or if you're new to the University, I encourage you to tune in to the quality programming that WMUA offers as an award-winning college radio station.

Maybe you can't live without your daily fix of news, you need some help waking up in the morning, or you know you'll be studying late into the early morning hours. WMUA will be there to help you get through your day. WMUA provides top quality sports coverage of UMass football, UMass Men's Basketball, and once again, flagship coverage of UMass Women's Basketball. We are your source for the best live sports coverage of UMass sports throughout the fall semester.

We invite you to come join our staff, become an on-air DJ, train as part of our news team, help get the word out about the great things our station is doing as a member of our publicity staff, or just come down to the campus center basement and find out what we're all about.

But you can help out even if you can't get down to our station. You can be a part of our WMUA community by contributing to our annual Fund Drive, held during the first week of November. You can join others in supporting the work that WMUA does. Your tax-deductible contribution helps to ensure that the unique programming WMUA offers remains on the air and on the Internet. Through listeners' support during our Fund Drive and our on-going underwriting support from many of the businesses in the Pioneer Valley, WMUA has been able to thrive as a college radio station. Stay tuned for an amazing Fall 2003 semester, and keep on listening!

Jennifer Moskal
General Manager

A Note From the Programmer

Making programming decisions for a radio station as diverse and unique as WMUA is never an easy task. Unlike commercial radio where corporate sponsors decide which songs are to be played over and over again, WMUA has the opportunity to bring all different types of music and information from all over the world to the airwaves. To make the most of this opportunity, WMUA operates on a block schedule format. Block scheduling makes it possible for the listener to turn on the radio any day of the week and hear anything from Afro-Latin jazz in the afternoon to progressive indie-rock at night.

This fall's line up looks very exciting. We have brought back more blues, added show tunes to our Saturday afternoons, and have welcomed a few new DJ's to the mix. As always, you can continue to count on WMUA for up to the minute newscasts three times a day as well as coverage of UMASS Minutemen athletic games.

Everyone at WMUA works hard to provide the Pioneer Valley with an alternative to commercial radio. We are an award-winning college radio station, striving to bring the best in diverse music, public affairs, news, and sports to the UMASS community and beyond. As this year's Program Director, I hope you enjoy what you hear!

Tara Peters,
Programmer

Jen Moskal, General Manager

WMUA Has a New Transmitter

After years of fundraising, planning and dealing with both corporate and University bureaucracies, we are happy to report that we are (at press time) ready to begin broadcasting via our new transmitter.

This process began over 7 years and 4 General Managers (Brad Davidson, Rich Zekaria, Aubrey Vachon and Jen Moskal) ago. SNET, which leased space from the University for its cell tower near Observatory Way, wanted to replace the tower with a new one that would have more bays for other carriers. They agreed to put our antenna on top. SNET then sold its tower division to Spectrasite Communications, which some years later sold out to WesTower, Inc. Add to that, the legendary UMass bureaucracy and you have a textbook exercise in the art of waiting.

Finally, the project is done! For those who care, the new transmitter is made by Broadcast Electronics (model FM2C). The antenna, a Shively 6810, sits atop the WesTower monopole adjacent to the Observatory. Because the new antenna location is 96 feet higher than its predecessor, WMUA-FM will now broadcast at 450 watts Effective Radiated Power.

This new equipment replaces a CCA 100DS transmitter, which was installed in Dickinson Dorm in the Orchard Hill section of campus in 1971. This facility will now serve as a back up to our new equipment.

We expect you will notice no difference in reception of WMUA. If your reception changes dramatically (for better or worse), we'd like to know about it. You can e-mail our Chief Engineer, Dan Ferreira at engineer@wmua.org. There isn't anything we can do about it, but we'd like to know anyway.

# of Latin Album Cover Art

By Timh Gabriel

Latin music fans can rejoice at the long-awaited arrival of ¡Cocinando! : 50 Years of Latin Album Cover Art, coming to you courtesy of the Pioneer Valley's own Pablo Ellicot Yglesias, a.k.a. WMUA's DJ Bongohead. ¡Cocinando! spans the diverse and extensive history of Latin cover art, from its Jazz and mambo 78 rpm origins, right through its incorporation of traditional Chicano styles, into the American mainstream.

The book is a labor of love for Yglesias, who is also a graphic artist. Born to Hispanic parents in New York City, Yglesias would often scour through his parents bins as a child with a consistent awe over the selections he would find. "I used to love looking at the pictures of the music as a visual aid to help me understand what my dad was talking about when he talked about Cuba."

Growing up in the City, his audial and optical acumen for Latin music and album cover art was progressively nurtured by the cultural habitat of 1970's New York. Of particular interest was a record store located inside of the Times Square subway station, which prominently displayed many of the cutting-edge Latin soul record jackets from the time. "They were all really sexy or exotic and it made me curious about what kind of music was locked up inside them."

When he began to revisit some of his older albums with a greater musical breadth, and knowledge of graphic design in the 1980's, Yglesias began to notice that the names on the back of some of the most interesting album covers were significantly overlapping. It was at this point that he began researching the ways in which album cover art had come not only to shape the music itself but perceptions about public identity.

In fact, public perception caused a bit of a problem for one particular musician, Willie "El Malo" Colón. Colón's 1970's image as a hustler and criminal from a noir underworld landed him in prison after a notorious 1976 album cover proclaimed that he was "Wanted by the FBI." The cover, an exact replica of the poster printed by the Federal Bureau of Investigations, was taken seriously by concerned citizens who spotted the musician and turned him in. Artists as diverse as Old Dirty Bastard and Peter Tosh have since copped the design.

The book itself contains short textual explanations of the featured artwork, but the main draw is the collection of 175 album covers, one per page. The most aesthetically prolific period came during the late 1960's and early 1970's. It was during this period that the Salsa and Latin Soul designer Izzy Sanabria, one of Yglesias's personal favorites, emerged. This period paved the way for a wealth of stimulating artists both musical and visual to flood the market, and allowed more avant-garde movements, like the Brazilian Tropicalia musicians, to arise.

This golden era in graphic design was what Yglesias hoped to capture the most. "[In the 1980's] the canvas was shrinking to the size of a CD. Everybody could be a designer now that they had a computer." Covers lost their artistic flair and were often replaced by very generic photographs of a musician's face. "Not every one could be contacted either." There are credits missing from people who I assume are deceased," Yglesias says. Giving credit where it was due has been a difficult, and often futile task with its many dead ends. "I've talked to some of the musicians on the albums, but some of these albums are 35 years old. These guys barely remember the year that the album came out."

Help in his endeavors was provided right in the WMUA community. WMUA's administrative advisor Glenn Siegel and world block DJ's Andujar and Brandon Marger assisted Yglesias in his search for the Western Hemisphere's greatest Latin album covers. The most demanding task ahead for the first time author was what to include and, even more stressful, what not to include. "There's a lot expectations coming from fans of the music. There's no way I can satisfy everyone; everyone has their favorite."

Pablo Ellicot Yglesias's book "¡Cocinandos!: 50 Years of Latin Album Cover Art" is being released on Princeton Architectural Press and is expected to have an early 2004 release. Yglesias is a DJ for various clubs in the Pioneer Valley. His radio show "Feel Flows" airs weekly at 9:00 PM on Wednesdays on WMUA.

Dies Irae

A radio ghost story by E. H. Sonny

It was after-hours at the radio station. Manny was stretched out at the control board, his black basketball sneakers resting on a pile of paperwork. He had requested the 11:30pm to 2 am time slot for his radio show on WCZR because he had been born an insomniac. Tonight he had the latest issue of the Gothar Lord comic series and a bag of Doritos to keep him company.

Moment's "Red Army Attack" came to an end and he slid up the volume on Miles Davis's "Mystery." He delighted in the free format of the radio station that allowed him to play such an eclectic mix. Despite his short blue spiked hair, the chains hooked on his belt loops, and his black "Rage Against the Machine" T-shirt with the sleeves ripped off, he loved the harmony of the trumpet or sax with bass and piano.

A glance at the neon green radio clock told him that it was nearing midnight - time for the local station ID. He swung the main microphone into position and put on his headphones. "Hey there, it's that time. Welcome to the new day! You just heard Miles Davis with 'Mystery,' and we'll be sending more jazz and rock your way. So keep it locked to WCZR in Everton."

As soon as he switched off the mike, the light in the corner of the room began flashing, signaling an incoming call. He grabbed the phone.

"Manny here at WCZR, what can I do for you?"

There was silence for a moment and he thought he heard the sound of breathing.

"Hey are you gonna talk to me or not?."

Manny was about to replace the receiver when he heard a raspy voice on the other end: "Play 'Dies Irae.'"

"What was that?"

"Play 'Dies Irae.'"

There was a click and the line went dead.

Manny hung up the phone, wondering why anyone would request a funeral dirge, and cued up Louis Armstrong's "Mac The Knife." When the white telephone light flashed again, he jumped on the receiver:

"It's that time," said the caller.

"What time?"

"Time for 'Dies Irae.'"

Manny decided it was one of those nuts who gets fixed on a certain song and keeps calling back until you play it. So he dug up the song from the station's classical CD collection and brought it up on the monitor. 'Dies Irae's' shrill opening notes seeped into the silence of the tiny station. As Manny stared at the ceiling, his vision wavered, and he felt a sudden weight in his muscles, as if the walls of CDs were pressing against his body. He swung his head around, and rows of glistening CD cases crowded his peripheral vision. He closed his eyes to make it stop.

As the music swelled to a discordant crescendo, Manny made another visual sweep of the room. He caught a flashing light in the corner of his eyes, and it made him jump. Someone on the phone again. When he brought the receiver to his ear, and shoved the letters "WCZR" out of his throat, the syllables felt heavy and unnatural.

"Manny! Dude, what's happening?"

Manny trembled with relief. It was his pal Robbie.

"Hey, Rob. What's with you?"

"I should ask you that. I know you're a funny eclectic kinda guy, but this depressing classical crap? What gives?"

Manny smiled. "Request. He kept calling, so I'm playing it to shut him up."

"Yeah, but is it worth it? I mean, this song is in some freaky language…"

"It's called Latin."

"…And it's got no beat. I tolerate your jazz stuff cuz you can move to it. But you gotta draw the line somewhere."

"It's a funeral march, actually. The caller said it was the time."

"Huh. Funeral march…man, that's creepy. Put on something cheery, like Nirvana."

An image of Kurt Cobain with a gun to his head about to blow his brains to kingdom come flashed unbidden into Manny's mind.

"Nirvana, sure. Anything in particular?"

"Naw, surprise me."

"Peter, Paul and Mary it is."

"Screw you, Manny. I'll catch you Monday in Bio. Till then lay off the burial blues or I'll take over your show and play post-punk-90s-grunge all night."

"You'll have to play a lot of repeats."

"Ha-ha. Night, Manny."

"Good night."

Manny cued up Nirvana's "Come As You Are" and settled in with Gothar Lord. His good humor was restored despite the dreadful climax of 'Dies Irae.' He became so caught up in the comic that the sudden flash of the phone light jolted him back into reality. His pulse settled when he realized that it was probably Rob calling to complain about the music again. He casually lifted the receiver, but the voice that greeted him made the station's call letters get stuck in his throat: "Play Dies Irae."

The voice waited for a response. Manny recovered and answered:

"I already played that for you. I'm not gonna play it again."

The voice took on a sterner quality, as if it were his father scolding him for staying awake so late. "Play Dies Irae."

"Look, man. I've got other people requesting stuff. I can't play your song all night."

There was a choking sound from the other end as if the unknown speaker were suppressing a laugh. "Play Dies Irae. It is the time."

And then silence. Manny let the receiver fall onto the tabletop, shaken by the power of the voice. He rifled through his collection to find another song, then cross-faded The White Stripes's "In the Cold, Cold Night" with the ending chords of the Nirvana song. But instead of the mellow singing sounds of Jack White's guitar, Manny heard the piercing opening notes of the funeral dirge.

He sprang on the control board, quickly disabling disc 3 and turning up disc 1, thinking he had made a mistake switching the CDs. But "Dies Irae" continued uninterrupted. He pressed every button on the control board, turned off the speakers, and unplugged the CD players. He even shut down the transmitter. But nothing stopped those solemn foreboding chords and eerie shrieks.

Then he heard it. Just under the piano and strings were voices, chanting as if they had been recorded with the music. He sat frozen, unwillingly enraptured. He tried to make out the words: "It .. is.. the…time.. It.. is…the.. .time…"

Manny knew he must be imagining things. He must have fallen asleep at the board, but no amount of pinching or slapping his face could silence the sounds. Then an idea flashed in his mind. Call Rob. Get him to pick me up. Manny dialed the number with unsteady hands. He chewed on his thumb while he listened to the distant ringing, then he heard a click on the line. He prepared to launch into a desperate plea for help, but the words died on his lips at the sound of the voice coming from the receiver. Raspy, low, and speaking in perfect rhythm with "Dies Irae," the voice said:

"It is the time."

Manny slammed down the phone and covered his ears, tucking his head between his shoulders and curling into a fetal position in his chair. But try as he might, he could not block out the music. Eventually, his breathing slowed to the rhythm of the chant. The voices became a mantra that seeped into his muscles, lulling him into an unfamiliar feeling of peace.

On her way into the station, the Saturday morning DJ Lisa May encountered a bizarre sight. The three CD trays were empty, the transmitter had been left on, and the Friday night DJ Manuel Rodriguez was slumped over the control board. At first she thought he had fallen asleep during his show, and she chuckled, imagining how the Program Director would kill him for broadcasting dead air all night.

Then she noticed that his face was a ghastly shade of white, and his stiffened right hand clutched the phone receiver at an unnatural angle. The police found no evidence of foul play, so the coroner dismissed the death as a brain aneurysm. But you and I know the truth. It was his time. It was his time for sleep.

WMUA FALL PROGRAMMING SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6-9AM	Louis Bass Mama's Cookin'	Fern Oblivion Express	Frannie Carr Random Randy's Mix Tape	Bilal Ghandour Mix & Match	Hollis Wheeler Jazz Flights	Mitch & Jen Moskal Early Bird Polka Show	Rev. Bobby J. Wallace Sunday Morning Gospel
9-12PM	Mark Gardner The Jazz Garden	Michael Ehlers Trans-National Jazz Conspiracy	Ken & Cheryl Java Jazz	Yulin San The Spirit Jazz	Jazz Gangster The Jazz Mafia	Billy Belina Polka Bandstand	Helen Szubzda Polka Celebration
12-2:30PM	Brandon Marger Afro Roots	Andujar The Beauty of Souls	Ben Legg Music Atomica	Glenn Siegel Tiny Planets	Rachael Dahlben Ketzev Yisrael	Jen Moskal Jen's Tme Machine	Ken Mosakowski Focus
2:30-5:30PM	Janine Cardello / Karen Tassinari Blues Americana / Ocean of Blues	Lee Larcheveque The Acoustic Cafe	David Gowler History of American Music	Katie Wright Katie's Rhythm & Blues Review	Ellen Miller-Mack Blame it on the Blues	Eric Delisle / Kassandra Strictly Showtunes	CB&B Crew Country, Blues, & Bluegrass
5:30-6:30PM	Jennie Traschen Undercurrents	WMUA Sports Staff Sportsline	Daria Fisk Upfront / Making Contact	Roger Fega / David Lenson MR-Squared	Kate Harris What's Goin' On		
6:30-9PM	Sara Blackwell Let it Bleed	Chelsea & Tara Extra Vicious Radio	Jerod Weinman / Chris Slipp Under the Big Top	Mike Barrett / Jen Albrecht Liberation Frequency / Kitchen Sink	Pat Morin Robot Parade	Caroline Ealy Yahster My Mood	Christoph Cox & Hank Berry A Thousand Plateaus
9-11:30PM	Mike Ward Profit for Prophets	Black Squirrel The Rush	Pablo Yglesias Feel Flows	Matt Feato Technopolis	Justin Chellman The Redline	Brian Eagan Adventures in Popular Music	Max Shea Martian Gardens
11:30- 1:30AM	Chris Jones / Meg Milewski No Corners / Eclectism	Kristin & Iraika Insomniac Soundtrack	Lauren LeSanto Midnite Happy Hour	Jon Leachman Primetime Leachman	Kim Scott Punk and Not	Colin Jaffe Colin's Collection	DJ Solveig Embrace the Darkness and Metal
1:30-3:30AM		Timh Shortcuts take Longer		DJ Willow Drum & Bass	Tarik Coble Tubby T's Trip Through Time		

UMass Students Getting Out

A Guide to Taking Five College Classes

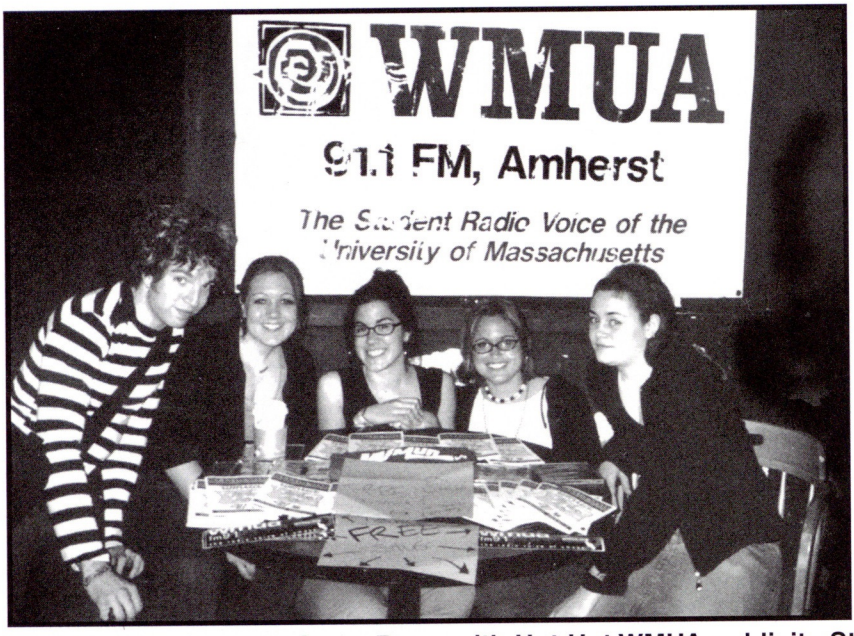
By E.H. Sonny

The guide from your first tour of UMass may have mentioned it. Your group leader during orientation may have said a few words about it. Your hall mates may have whispered about it over dinner at the Dining Commons, or your academic advisor may have told you to consider it. But you just can't bring yourself to do it, to take classes at the other colleges in the Pioneer Valley: Smith, Mount Holyoke, Amherst and Hampshire.

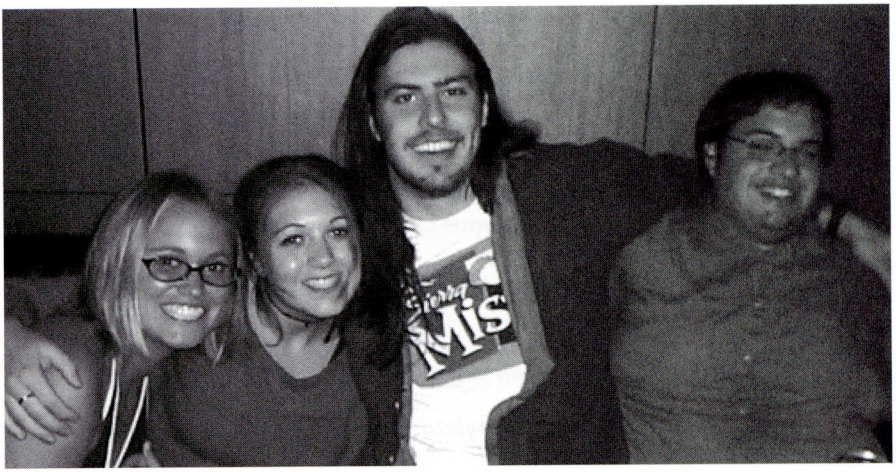
I've heard just as many excuses for not taking courses through the five-college consortium as there are five college classes: Registration is such a hassle, the colleges are so far away, and it's hard enough to schedule classes at UMass, never mind finding the time for other classes.

First of all, finding classes and registering for them is surprisingly simple. Visit the Five College Interchange Office in 614 Goodell where there are catalogues for each of the five colleges (also available online at each of the college's websites). In order to register, simply fill out a few papers.

By pre-registering, I managed to get into a class at Mount Holyoke that was only open to twelve people. In addition, many classes meet only once or twice



Hot Hot Heat lead singer, Steve Bays, with Hot Hot WMUA publicity Staff.



WMUA Publicty Staff PARTYING HARD with Andrew W.K.

a week, so it isn't difficult to fit those extra few hours into your schedule. Need more reasons? You receive honors credit for attending any of the five college classes, which means four credits instead of three. Therefore, the classes are delightfully challenging. I took a class about the plays of Tom Stoppard at Mount Holyoke, and I found the other students to be enthusiastic Stoppard fans who were eager to discuss the plays we were reading. We often got into debates about the plays even before the professor arrived.

Some of the classes even meet requirements for your major. I know that the UMass English Department publishes a list of which five college courses count towards the major requirements, and such a list may be available from other departments. Check with your Dean to see if you can count five-college courses towards your degree.

Yet, the best reason to take advantage of five-college courses is because they are so much fun. It is wonderful to experience each campus, as each college has its own unique set up, teaching style, and flavor. The other colleges are much smaller than UMass, and are consequently very tight-knit, but both students and professors welcome students from the university. Students who take classes away from their home college are also respected for being highly motivated. While UMass is suffering from budget cuts, and class sizes are increasing as class offerings are decreasing, taking a five college class is a great way to supplement your education. Why restrict yourself to UMass when you can get five colleges for the price of one? Besides, the class offerings are so diverse: check out the Anthropology of Food at Amherst, The Renaissance Gender Debate at Smith, or the Privacy and Security on the Internet class at Hampshire. You could spend the semester learning about cryptographic techniques used in programming while simultaneously developing a deeper understanding of the cultural importance of food, and studying the battle of the sexes through the visual arts. How cool is that?

Are you Addicted...To MUSIC?
The WMUA Quiz

After you turn on the ignition to your car you immediately...
a) Buckle your seat belt: safety first!
b) Turn on the car radio and switch the stations until you're satisfied (at 91.1 FM, of course!)
c) Your favorite CD automatically started playing once you turned the key, so you simply put it in drive and zoom outta there!

2) On your way to class/the library/etc., you can't fit your books in your bag because....
a) There are already too many books in there...you've been studying all week and you just can't get enough of it!
b) Your bag is already stuffed with your 48 pocket CD case (hey, you need variety!), your disc-man, oversized headphones, and of course- extra batteries.
c) You no longer have any books after you sold them in order to buy tickets to see your favorite band on tour at every concert venue along the east coast...and Colorado too (since you have relatives there anyway).

3) You cancelled on your friends for your big Friday night plans because...
a) You didn't feel well and wanted to get some nice, quiet rest.
b) A band that you like was going to be the musical guest on The Jay Leno Show, and even though you hate looking at his big fat chin and hearing his bad jokes, you'll sit through it for the music.
c) You had a date with Kazaa © (or whatever music downloading software you prefer) and just couldn't manage to look away from your computer until sunrise the next day.

4) Your CD collection...
a) Could use a little bit more beefing up...but you download most of your music anyway.
b) Is quite impressive and satisfactory...and is all placed in alphabetical order in one or two large CD booklet (s).
c) Has its own zip code.

5) Have you ever taken advantage of a "12 CDs for the price of one -plus a penny" deal?
a) No...it's not worth your time. Plus, it must be a scam.
b) You thought about it: You circled all the CDs you would get- but never got around to it.
c) Who could pass up such a great deal! Especially when you can fill out the form with a fake name to avoid bad credit!

6) To find out the latest news in music, you consult...
a) Rolling Stone or another similar magazine
b) The internet: Besides, you're on the e-mail list for most of your favorite record labels, so you get periodic updates anyway.

c) Your friends in the music biz: artists, managers, etc…you always know what's going on, and when, before anyone else.

7) Throughout your life, your favorite genre of music…
a) Has always been consistently ____ (fill in the blank).
b) Used to be _____, but turned into _____, and now that you're older and wiser, is finally _____.
c) Has seen more changes than Oprah Winfrey's bathroom scale.

8) The most you've ever paid for concert tickets is…
a) $45: No band is worth more than that.
b) $70: Sometimes festivals cost a lot of money, but it's worth it!
c) You could never put a price tag on great music!

9) After a concert is over, you…
a) Go home!
b) Hang out with friends and listen to the music of the band you just saw live, deep in nostalgia.
c) Wait endlessly at the back door of the concert venue in hopes that you can at least touch the lead singer's sweat as he walks out the door.

10) Do you know the names of the program director and music directors at WMUA?
a) No…are they cute?
b) Yes: I saw their names listed at the beginning of this program guide.
c) Yes! I also know their addresses, phone numbers, and social security numbers…I stalk them so that they will give me free music!

Answers : If you scored...

Mostly C's: Stand up and say it: "My name is ____ (fill in the blank), and I am addicted to music." It's getting a little out of control here: Face it, you need hardcore music rehab. The first step is admitting that you have a problem. The next step is trying to resist the urges. Read a book or do some homework instead of memorizing lyrics in order to impress your friends with your music knowledge (But no cheating! Music magazines do not count!). Also, addicts tend to overdo it: don't blast your music so loud…you can hear it fine without breaking every glass and window in the Pioneer Valley. Your ears will thank you in the future, as will your neighbors.

Mostly B's: Although you're not addicted, you're still in love with music. But why not? There's nothing wrong with loving music- as long as it doesn't take over your entire life. After all, it's a great outlet to help express your emotions…and it can alter your mood with a single song. You realize how important good music is, but you're not a music junky and you realize that it's not your whole life; it's just the soundtrack in the background!

Mostly A's: Well, it's not a habit; it's cool, you're not an addict… (anyone remember K's Choice?) You've been good to your ear drums, and they thank you. Although you could spice up that room-tone you've been listening to all day. Turn on the car radio once in a while…or try to listen to some classical music while you read…it's been proven to make you more focused! Music is definitely nothing to be afraid of!

Monday

Mama's Cookin' with Lois Bass- 6:00-9:00am
serving up a smorgasbord of gourmet musical treats for the eclectic palate.

The Jazz Garden with Mark Gardner- 9:00am-12:00pm
a broad spectrum of jazz music from the 50's to the present

Afro Roots with Brandon Marger- 12:00-2:30pm
Afro-Latin Music from all over the Americas; with a special emphasis on Cuba, Puerto Rico, and Brazil, diverse folkloric and popular musics with lots of Latin jazz.

Blues Americana with Janine Cardello/ Ocean of Blues with Karen Tassinari- 2:30-5:00pm
mostly contemporary blues artists but some old.

Undercurrents Radio- 5:30-6:30pm
Corporate Media got you down? We broadcast news and analysis that is not usually covered by the mainstream media. Undercurrents: giving voice to the community.

Let It Bleed with Sara Blackwell 6:30-9:00pm
Profit For Prophets with Mike Ward- Hip Hop with a side of electronica. Poetic, political, progressive, abstract, and instrumental. A focus on new and ground breaking artists.

No Corners with Chris Jones/ Eclecticism with Meg Milewski- 9:00-11:30
rock in its many states. A nice blend of pop, experimental, shoegaze, electronic—if its good it will be played.

Tuesday

The Oblivion Express- 6:00-9:00am
a mixture of folk, jazz, R&B, RPM and a whole lot more.
The Transnational Jazz Conspiracy with Fern- jazz, free jazz, free music unadulterated since'96

The Beauty of Souls with Andujar- 12:00-2:30pm
NY, Habana, Lagos, Cape Town, Rio, Paris, Dakar, Kingstown, Bombay, London, Accra, Istanbul, Lisboa, Osaka, Saturn....music for sisters and brothers. Illuminance from favelas, shantytowns, and ghettos. Out of the muck of wars and boxes, peace will arise.

The Acoustic Café with Lee Larcheveque- 2:30-5:30pm
Singer-songwriters, contemporary folk, acoustic rock, and acoustic pop

Midnight Happy Hour with Lauren- 11:30-1:30am
never a dull moment with rock music from new to old classic to underground and everything in between.

Thursday

Mix and Match with Bilal Ghandour- 6:00-9:00am
80's and 90's music that concentrates on pop, modern, and classic rock, new wave and alternative genres featuring lesser known artists who have not had much of their music played on the radio

The Spirit Jazz with Yulin San- 9:00am-12:00pm
Join us as we explore present roots of jazz music from unlimited sources such as spirituals, the blues, poetry, social concerns and swing.

Tiny Planets with Glenn Siegel- 12:00-2:30pm
Roots music and modern hybrids from all corners of the globe

Katie's Rhythm and Blues Review- 2:30-5:30pm
This is where all the good music has gone.

MR-Squared with Roger Fegan- 5:30-6:30pm
The program interviews local people who have had significant impact on the arts and politics

The Kitchen Sink with Jen Albrect /
Liberation Frequency with Mike Barrett- 6:30-9:00pm
...cool, smooth, hard. Punk, indie, hardcore. Strictly for the kitschy.

Technopolis with Matt Feato- 9:00-11:30pm
The best in House, Trance, Breaks, Drum & Bass, Lounge and More, mixed up and sent out to your ears. It's all about the scene and music, so pump up the beats and enjoy.

Primetime Leachman with Jon Leachman- 11:30-1:30am
rock music as well as segments such as "Random Song of the Night" and "Stump the Listener" trivia.

DJ Willow – 1:30-3:30am
Drum and bass music.

Friday

Jazz Flights with Hollis Wheeler- 6:00-9:00am
Get Friday's in the swing at 6 am with Jazz Flights. Swing, bop, big band, vocals & more from the earliest recordins to today, melodic and accessible.

The Jazz Mafia with the Jazz Gangster- 9:00am-12:00pm
Improvised universal swing music in all its manifestations, drawing from the traditions of Jazz music and beyond.

Ketzev Yisrael with Rachael- 12:00-2:30pm
Celebrating all types of music from Israel and throughout the Jewish Diaspora, from traditional tunes to the new and upcoming sounds of Israel.

Blame it on the Blues with Ellen- 2:30-5:30pm
Music which is uniquely American. Along with the African-American foundation of our culture. Blues, R&B, roots music from every era of recorded music.

What's Goin' On with Kate Harris- 5:30-6:30pm
Coverage of local political events, interviews, and selections from the best of the independent broadcast media, such as Democracy Now! and Free Speech Radio.

Robot Parade with Pat Morin- 6:30-9:00
College rock on college radio.

The Redline with Justin Chellman- 9:00-11:30pm
Takes you on a trip through the above and underground of hip-hop.

Punk and Not with Kim Scott- 11:30-1:30am
All sorts of rock and some Irish Folk

Tubby T's Trip Through Time with Tarik- 1:30-3:00am
A mixture of old school and new school hip hop. A place for local hip hop acts and DJs to have their music played on the air.

Saturday

The Early Bird Polka Show with Mitch and Jen Moskal- 6:00-8:30am
Today's hottest Polka music with a bit of yesterday's hits combine to create a musical journey every Saturday. Get outta bed and start your weekend on the right foot with the Early Bird Polka Show.

Polka Bandstand with Billy Belina- 8:30-12:00pm
The best of the old with the best of today's newest polka music along with your requests and dedications are what makes this New England's most popular Polka music show.

Jen's Time Machine with Jen Moskal- Jen Moskal
Travel the Time Machine as we go back in time through music. We'll retrieve some of your favorites and visit some of the songs you've probably forgotten. Don't miss it!

Strictly Showtunes with Eric and Kassandra- 3:00-6:00pm
Playing the music of musicals, showcasing your favorite artists. Tune in to hear Broadway at it's best!

My Mood with Yahster- 6:00-9:00pm
Let it flow. Smooth, jazz, funk, classical soul, reggae, and more.

Adventures in Popular Music with Brian Eagan- 9:00-12:00am
Focuses on a specific decade each week from the beginning of the twentieth century up until the 1970's. All original recordings along with commentary etc.

Colin's Collection with Colin Jaffe- 12:00-3:00am
spinning the weird rock albums that either I have or the station has and I want.

Sunday

The Sunday Morning Gospel Show with Reverend Wallace- 6:00-9:00am
Encouraging the Pioneer Valley in an inspirational Christian way.

Polka Celebration with Helen Szubzda- 9:00-12:00pm
The best in Polkas, Waltzes, and Obereks of today and yesteryear in all styles from the 1940's to the present.

Focus with Ken Mosakowski- 12:00-1:00pm
A weekly public affairs series offering political commentary, debate, and in-depth coverage of political issues and events often ignored by the commercial media. Produced since 1968.

CB&B- 1:00-6:00pm
In its twenty-eighth year of presenting the great American musical traditions. We entertain and educate listeners on the sources and influences of American music forms, mixing the music traditions of country, blues, bluegrass and related styles such as zydeco, Cajun. Western swing, rhythm and blues, and old times from their earliest roots to the present.

A Thousand Plateaus with Hank Berry and Christoph Cox- 6:00-9:00
Electronic music is the medium through which multiple musical genres meet and crossfertilize. Each program tours the electronic landscape, weaving together disparate styles and drawing connections among them.

Martian Gardens with Max Shea- 9:00-12:00am
Electronic, electro-acoustic, experimental, and avant garde classical music.

Embrace the Darkness and Metal with DJ Solveig- 12:00-3:00
Each week giving you the unique sounds that make up the European metal scene. Heavy focus on newer material including subgenres of black metal, gothic metal, and melodic power metal.

An Interview with Local Rockers Read Yellow

By Tara Peters

Tell us bout how you guys got together and your musical influences....
-Evan and I started writing songs together and invited Michelle to play bass with us. We needed a drummer, so we nagged Paul to play just one show. He was pretty reluctant at first because we weren't the most serious kids in the world but he agreed. After that we were surprised at how much kids got into us and it

just took off from there. The Sharks! were finally formed in fall of 2001 then we changed our name to Read Yellow in January of 2003.
The best part about our band is that our music collection is very diverse. I personally love noise projects while the others range from Fugazi to Smoky Robinson. The diversity makes it easier to write songs because you never get stuck into a category of sound. Everyone includes his or her own style in the process.

What are your thoughts on the Pioneer Valley music scene?
-I really love the scene here but I wish that more people did also. Musicians are everywhere yet it seems to fall short when people compare it to Boston. I feel like the Pioneer Valley music scene is just as good of a music scene if not better. The punk and hardcore scene here is so amazing. I get blown away by almost every show that I see and I wonder why these guys aren't getting the respect outside the area that they deserve.

What do you think is the most exciting thing you guys have done so far?
-By having our CD distributed throughout the US and Europe is something i still get excited about. It's amazing having kids see our video on Fuse or M2 then emailing from across the country saying "we love you guys we just bought your cd". It's the best feeling in the world.

>What are Read Yellow's upcoming plans? (i.e. European Tour??)
-Right now we're playing a bunch of shows while writing for a full length that we'll be recording in October for Fenway Records. It's cool because we have a bunch of stuff that we've been playing live for a while and we've been waiting for the right time to record. I feel like this record is going to show how we've grown as a band.
We also have some big shows coming up and we'll be doing a European tour at the end of October into November. We all can't wait to go over there because we've heard the kids are really responsive to music. Plus Paul is scared to fly so the entertainment on the flight will be worth the whole trip.

WMUA TO HOLD ANNUAL FUND DRIVE

Our once-a-year on-air fund drive takes place from November 1-7, 2003. During this week we will interrupt our usual diet of great non-commercial music to solicit your phone calls of financial support, allowing you help us continue to bring you the most unique programming anywhere.

We receive approximately $50,000 each year from the Student Activities Trust Fund and raise another $40,000 ourselves. The lion's share of the money we raise comes during this Fund Drive week. Your past generosity has made it possible to purchase and install a new transmitter and antenna (see accompanying article), as well as CD players, cassette decks and processing equipment. Your support will insure years of high quality future listening.

As is our tradition, we will kick off our Fund Drive with our 15-hour Polkathon, hosted by Billy Belina and dozens of polka music dignitaries from around the region and the nation.

We will once again be happy to thank you for your tax-deductible donations to WMUA with a dizzying array of CDs, gift certificates, WMUA apparel and other surprises.

Our goal is to raise $24,000. You rely on us all year to open your ears to new sounds and ideas. Can we rely on you? Give us a call on our special Fund Drive phone number: (413) 577-3000.

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